

Current Statutory Licenses Under U.S. Copyright Law

Code Section	License	Beneficiary	Rate Setting Mechanism	Royalty Collection & Distribution	Notes
111	<i>Cable Retransmission</i> Public performance of broadcast programming	Cable operators § 111(d)	Statutory rate per § 111(d)(1) subject to CRB adjustment per § 801(b)(2). Distribution determined by CRB §§ 111(d)(3); (4)	Copyright Office §§ 111(d)(2); (3)	§ 111(d)(6) provides copyright owners with an audit right.
112	<i>Ephemeral Recordings</i> Recordings which facilitate digital performances of sound recordings	"Transmitting organizations" licensed to make public performances of sound recordings under § 114. § 112(e)(1)	Copyright Royalty Board §§ 112(e)(3); 801(b)(1)	Third-Party Agent	§ 112(e)(2) expressly permits the designation of a common agent to negotiate rates and collect royalties, notwithstanding the antitrust laws.
114	<i>Digital Transmissions</i> Public performance of sound recordings	Qualifying non-interactive digital transmissions § 114(f)	Copyright Royalty Board §§ 114(f)(1), (2); 801(b)(1) Distributions prescribed by statute § 114(g)	Third-Party Agent	§ 114(e)(1) expressly permits the designation of a common agent to negotiate rates and collect royalties, notwithstanding the antitrust laws.
115	<i>Phonorecordings</i> Reproduction of musical works	Anyone distributing phonorecordings (or digital phonorecords) of nondramatic musical works, provided the primary purpose is to distribute them to the public for private use. § 115(a)(1)	Statutory (for phonorecords) § 115(c)(2), subject to CRB adjustment per § 801(b)(1). Determined by CRB (for DPD) § 115(c)(3)(A)	Direct to copyright owner; notice filed with Copyright Office if owner cannot be located. § 115(b)(1)	§ 115(c)(3)(B) expressly permits the designation of a common agent to negotiate rates and collect royalties, notwithstanding the antitrust laws.
118	<i>Public Broadcasting</i> Reproduction, performance, and display of musical, pictorial, graphical, and sculptural works	Public broadcasting entities § 118(b)	Copyright Royalty Board §§ 118(b)(4); 801(b)(1)	Undefined in statute. § 118(b) permits copyright owners to "designate common agents to negotiate, agree to, pay, or receive payments."	§ 118(b) expressly permits copyright owners to jointly negotiate royalty rates and terms, notwithstanding the antitrust laws.
119	<i>Satellite Retransmission</i> Public performance of broadcast programming	Satellite operators § 119(a)	Statutory obligation to negotiate in good faith to reach a voluntary agreement which, after appropriate notice, will be adopted by the Librarian of Congress. §§ 119(c)(1)(B)-(D). Absent a voluntary agreement, statute provides for compulsory arbitration. § 119(c)(1)(F)	Copyright Office §§ 119(b)(1); (3)	§ 119(b)(2) provides copyright owners with an audit right.
122	<i>Satellite Retransmission (local into local)</i> Public performance of broadcast programming	Satellite operators § 122(a)(1)	Statutory (no royalty fee for local-into-local) § 122(c)	Not applicable	
Chapter 10	<i>Digital audio recording devices</i>	Owners of copyrights in musical works and sound recordings that are embodied in publicly distributed recordings or transmissions. § 1006(a)	Statutory rate § 1004 Distributions determined by CRB § 1007	Copyright Office § 1005	§ 1003(c)(2) provides an audit right.